Subject	Year 9 Threshold Concepts – Term 2	How to support students' learning

Music	**Rock & Pop**
	
	Listening:
	Students will explore the evolution of rock and pop music from 1960s-2010s. They will discover how the musical elements are used in each of the decades with particular reference to certain influential artists.
	
	Performing:
	Students will be developing their sight-reading skills on keyboard. They will be able to use both hands together to produce the chords and the melody.
	
	Composing:
	Students will compose their own song on either Cubase or Sibelius. This will feature a song structure with chord progressions, a tune, lyrics and the typical band setup.
		• Ensure your child is actively listening to different types of music:
		   o 60s: Elvis Presley & The Beatles
		   o 70s: Queen & Elton John
		   o 80s: Abba & Michael Jackson
		   o 90s: Spice Girls & Oasis
		   o 00s: Justin Timberlake & Beyonce
		   o 10s: Taylor Swift & Ed Sheeran
		• BBC Bitesize have some great resources to help students understand how to compose music:
		https://www.bbc.co.uk/bitesize/topics/z3dqhyc

Music	**Film Music** **Listening:** Students will learn about the different composers who are influential within Film Music. They will conduct listening questions and identify how the musical elements are used within the context of the story. **Performing:** Students will be developing their sight-reading skills on keyboard. They will be able to use both hands together to produce the chords and the melody. **Composing:**	• Ensure your child is actively listening to different types of music: John Williams, Hans Zimmer and Danny Elfman. • BBC Bitesize has some great resources on composing Film Music: https://www.bbc.co.uk/bitesize/topics/zhdfscw/articles/zmnk47h

	Students will compose a piece of film music to accompany a video taken from Harry Potter. Students will create their own leitmotifs and develop their ideas alongside a storyboard, using cues in the video to inform decisions in the music.	